

YVONNE RAINER

YVONNE RAINER IS A CENTRAL FIGURE IN THE HISTORY OF MODERN DANCE AND EXPERIMENTAL CINEMA.

Yvonne Rainer was born in San Francisco in 1934. She trained as a modern dancer in New York from 1957 and began to choreograph her own work in 1960. She was one of the founders of the Judson Dance Theater in 1962, the genesis of a movement that proved to be a vital force in modern dance in the following decades. Some of her better known early dances and theater pieces are "Terrain" (1963), "The Mind Is a Muscle" (1968), "Continuous Project-Altered Daily" (1971), and "This is the story of a woman who..." (1973)

Between 1972 and 1996 Rainer completed seven feature-length films, beginning with "Lives of Performers" and more recently "Privilege" (1990), winner of the Filmmakers' Trophy at the 1991 Sundance Film Festival, Park City, Utah, and the Geyer Werke Prize at the 1991 International Documentary Film Festival in Munich; and "MURDER and murder" (1996), winner of the Teddy Award at the 1997 Berlin Film Festival and Special Jury Award at the 1999 Miami Lesbian and Gay Film Festival. Her films deal with a number of aesthetic and social issues, such as melodrama, menopause, racism, political violence, sexual identity, and notions of disease.

In 2000 Rainer returned to dance with "After Many a Summer Dies the Swan", commissioned by the Baryshnikov Dance Foundation. Since then she has choreographed five more dances, including "RoS Indexical," "Spiraling Down", and "Assisted Living: Do you have any money?" She regularly presents her performances under the auspices of Performa.

Rainer's publications include "Work: 1961-73" (1974); "The Films of Y.R." (1989); "A Woman Who...: Essays, Interviews, Scripts (1999); "Feelings Are Facts: a Life" (2006); and "Poems" (2011).

In 2002 the Rosenwald-Wolf Gallery in Philadelphia mounted a Rainer exhibition consisting of video installations, film screenings, and dance photos and memorabilia. In 2013 Kunsthaus Bregenz and the Ludwig Museum in Cologne mounted similar exhibitions. Rainer is the recipient of a number of awards, including two Guggenheim Fellowships, a MacArthur Fellowship, several National Endowment awards, and a Yoko Ono Award.

Her archive is housed in the Getty Research Institute in Los Angeles.

CALENDAR

04/11 – 30/11/2014

PROGRAMMING SUBJECT TO CHANGE

Opening Night "The Yvonne Rainer Project. From choreography to cinema"

Tuesday, November 4

7pm LIVES OF PERFORMERS Yvonne Rainer (1972, 90')

In the presence of Yvonne Rainer & Chantal Pontbriand

Reservation required : infoauditorium@jeudepaume.org

Wednesday, November 5

6pm MURDER AND MURDER Yvonne Rainer (1996, 113')

In the presence of Yvonne Rainer & Chantal Pontbriand

Saturday, November 8

2.30pm ENTOURAGE 1

Maya Deren, Samuel Beckett, Hollis Frampton

4.30pm FILM ABOUT A WOMAN WHO... Yvonne Rainer (1974, 105')

Screening followed by a discussion with Philippe-Alain Michaud, Head of Film Dep. Collection of Centre Pompidou & Yvonne Rainer

In partnership with the Film Department Collection of Centre Pompidou, Paris

Sunday, November 9

2.30pm ENTOURAGE 2

Bruce Nauman, Richard Serra, Vito Acconci & Michael Snow

4.30pm THE MAN WHO ENVIED WOMEN Yvonne Rainer (1985, 125')

Screening introduced by Jackie Raynal, film-maker

Tuesday, November 18

7pm YUYU Marc Johnson (2014, 14')

KRISTINA TALKING PICTURES Yvonne Rainer (1976, 90')

Friday, November 21

11.30am FIVE EASY PIECES ET LES CONTEMPORAINS 1

Bea McMahon, Lili Reynaud-Dewar, Anri Sala

Screening introduced by Chantal Pontbriand

Saturday, November 22

2.30pm Panel discussion « La réception d'Yvonne Rainer aujourd'hui »
with Julie Perrin, dance historian - Jérôme Bel, choreographer and Chantal Pontbriand.

4.30pm YVONNE DANSE, YVONNE JOUE

Historical dances at the Dia Foundation, 2011-12, and films of Babette Mangolte

Tuesday, November 25

7pm TRIO A Yvonne Rainer (1978, 10')

and **JOURNEYS FROM BERLIN/1971** Yvonne Rainer (1980, 125')

Saturday, November 29

2.30pm FIVE EASY PIECES ET LES CONTEMPORAINS 2

Geneviève Cadieux, Michel François, Maïder Fortuné, Lili Reynaud-Dewar, Köken Ergun, Anri Sala, Manon de Boer

4.30pm PRIVILEGE Yvonne Rainer (1990, 103')

Sunday, November 30

2.30pm FIVE EASY PIECES ET LES CONTEMPORAINS 3

Yael Bartana, Mircea Cantor, Bea McMahon, Ulla von Brandenburg, Sonia Khurana, Florence Lazar, Natacha Nisic, Laurent Goldring

4.30pm ENTOURAGE 3

Andy Warhol & Peter Greenaway

JEU DE PAUME ONLINE MAGAZINE

Interviews of Chantal Pontbriand and Shelley Rice

<http://lemagazine.jeudepaume.org>